

SPARTAN DAILY

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Serving San Jose State University since 1934

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Go find your old
spandex, the
'80s are back
Opinion Page 2



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Cinequest
draws to a close
A & E Page 4



Local paper's future remains in question



KEVIN WHITE / DAILY SENIOR PHOTOGRAPHER

An announcement revealed that San Jose-based Knight Ridder, a communications company whose newspaper division includes the San Jose Mercury News, will be bought by publisher McClatchy Co. for \$6.1 billion in cash and stock. The sale of Knight Ridder, whose newspaper division services 29 U.S. markets, with 8.1 million readers, underscores the problems facing the newspaper industry such as declining readership and advertising revenue.

SJSU reacts to sale of news outlet

By Evie Smith
DAILY STAFF WRITER

It was announced Monday that Sacramento-based McClatchy Company will be purchasing locally owned newspaper publisher Knight Ridder for \$4.5 billion.

According to an article by the Associated Press, McClatchy's acquisition of Knight Ridder will be the "second largest takeover in newspaper history."

"It seems to me that McClatchy and Knight Ridder are two peas in a pod. It's a good match," said Jerry Ceppos, former executive editor of the San Jose Mercury News and former vice president of news for Knight Ridder.

Ceppos has been hosting a series of lectures on campus, which started Feb. 20, and concluded Monday.

McClatchy is planning on selling 12 of the 32 Knight Ridder papers,

including the San Jose Mercury News.

"I wouldn't panic just yet," Ceppos said. "Let's see who the buyer is."

With the sale, the McClatchy Company will not only acquire a company more than twice its size, but it will take on a debt of \$3.75 billion.

The future for the Mercury News is unclear. No buyer has been officially reported; only speculations have been made.

Ceppos said it was a shame that McClatchy wasn't able to hold on to the Mercury News.

Knight Ridder, which was established in 1974, moved its headquarters to downtown San Jose from Miami in 1998.

"Knight Ridder has been a big player in San Jose for a long time," said William.

SEE SALE • PAGE 8

Few sign up for A.S. election



DANIELLE STOLMAN / DAILY STAFF

Mark Powell, a sophomore journalism major who is running for Associated Students director of extracurricular affairs, spoke to students at a "Meet the Candidates Forum" Monday afternoon. Powell is one of two candidates running as an independent candidate, and is running in the only contested position.

Most positions remain uncontested after deadline

By Erin Keilah Chin
DAILY STAFF WRITER

When the deadline passed to sign up for this year's Associated Students elections, 13 people came forward to run for 12 positions, leaving four vacant.

The office of extracurricular affairs is the lone position for which more than one person is running. Independent candidate Mark Powell will challenge incumbent Jessica Loebig, a member of the Stand Up Party.

According to Stephanie Lazarowich, chief elections officer, the four vacancies will have to be filled by the new president, which stands to be current office holder Alberto Gutierrez, who

is running uncontested.

"If there are applications that have been submitted by students who are interested in the positions, the president typically appoints students to fill the positions," Gutierrez said, "and they become members of the board of directors at the first board meeting."

The offices of campus advising affairs, communications, faculty affairs and student fee affairs will all need to be filled by the president.

Lazarowich believes that since the number of candidates is fewer than years past, it shows that San Jose State University students trust those running to have the potential to fulfill the responsibilities of the positions.

"I think A.S. has established (itself) this year," she said. "SJSU has faith in the board that

is running."

Gutierrez said he was unsure of what the real reason was for the lack of candidates, but said there was early interest by some students.

"We were informed by Stephanie Lazarowich that there were 25 people who did show up to the candidate orientation," Gutierrez said. "There are 11 people running under that Stand Up slate. (As for the rest of the candidates who showed up to the sessions, I don't know where the fallout happened or why it happened.)"

Rebecca Balderas, current director of legislative affairs, said that students are not happy

SEE ELECTIONS • PAGE 6

Nutrition fair aimed at educating SJSU students

By Janet Marcelo
DAILY STAFF WRITER

If you're walking around the main floor of the Student Union today and see a giant banana or pea pod running around, don't worry about it. It's just the Nutrition Education Action Team hosting its annual Nutrition Fair from 10 a.m. to 2 p.m.

"I think it will be good," said Bory Kham, a junior majoring in nursing. "People can learn something and become educated about what (foods) and diets are good for them."

The fair will have 15 booths where students can learn about vegetarian diets, sports nutrition, healthy snacks, the new food pyramid, food labels and good versus bad fat, said Kristin Wood, an action team coordinator.

"Students can have a fun time going through the maze of nutrition," Wood said. "Then with the explanation of the new food pyramid, students will learn what (it is) and how to use it."

Kham said many people want to become healthy, but with so many diets out there, people may not

know which one's right for them.

Barbara Morris, an action team coordinator, said that's where the action team, a group of senior and graduate students, comes in to educate the campus and the community about good nutrition so that students may learn to eat healthy.

"We offer lots of tips for quick snacks and healthy meals," Morris said. "As well as suggestions for health food that can be purchased on campus."

Wood said the team also works with peer education and community groups to promote nutrition by providing and arranging presentations for corporations and schools about the differences between fats, exercising regularly and a healthy diet.

Morris said the fair will also provide free health screenings for body fat, grip strength, blood pressure and testing for diabetes.

"NEAT members will provide information (and) handouts, and will answer student questions," Morris said. "We also have outside groups who participate, such as the American Cancer Society,

SEE FAIR • PAGE 6

Sugar sculptures depict Mexican heritage, art

Patricia Ibarra
DAILY SENIOR STAFF WRITER

Melted and caramelized sugars meticulously crafted into handmade sugar sculptures are on display in the Dr. Martin Luther King Jr. Joint Library.

Former San Jose resident Raymundo Hernandez, a self-taught baker and cake decorator from El Paso, Texas, created the sculptures.

"Nacimiento en El Bravo," which translates to "nativity in the Bravo," "Vestidos Mexicanos," which means "Mexican dresses," and a tribute to Frida Kahlo were all sculpted from sugar to honor those who died working in the sugar fields.

"Sugar has cost many people their lives," Hernandez said in an interview in Spanish.

He said that many are born, raised and die working on the same fields their ancestors worked in before them.

"So I tell my stories with sugar," Hernandez said.

"Nacimiento en El Bravo" is the biggest of the sculptures in size and it is made up of the most sugar pieces.

The sculpted mountains in "Nacimiento" are the Franklin Mountains that extend from El Paso, Texas into Ciudad Juarez, Mexico. There are also many other sugar sculptures in the display that make up the landscape.

"Everything is sugar," Hernandez said. "The mountains, the river, the trees and the background sky."

"It's great that they're on display for people to view," said Kimberly Cook, a gradu-

ate student majoring in spatial arts.

The sculptures in "Nacimiento" are set up in a display case that is about three feet in width and length.

It consists of about 20 Barbie-sized sugar sculptures that represent famous 20th century figures such as Mother Theresa, Pope John Paul II, the Dalai Lama and mythical Mexican figure Quetzalcoatl.

"Since they're not from traditional materials," Cook said, "it's important to show that sculpture can be made from other mediums besides clay and metal."

The pieces look like they have been made out of clay, not sugar. The vibrant colors used make the pieces look as if they have been fired and glazed, the traditional steps used when making something out of clay.

"It's great. San Jose, at times, can lose focus on art in general," said Kim Sugiyama, a senior majoring in music and nursing.

The tribute includes sculptures of Kahlo painting a self-portrait in which she is depicted cutting off her hair when she found out her husband was having an affair with her sister.

"She represents Mexico," Hernandez said. "She was a famous Mexican painter of the indigenous culture of Mexico."

"The only ones that look similar are the ones of Frida," Hernandez said. "Because they are the same person, it wouldn't look right if they didn't look the same."

Hernandez said that it was difficult to make the same person more than once, because the pieces are unique and can't be replicated.



DANIELLE STOLMAN / DAILY STAFF

According to the Dr. Martin Luther King Jr. Joint Library Web site, cake artist Raymundo Hernandez depicted artist Frida Kahlo in a variety of poses and costumes in his untitled tribute piece. His sculpture is present next to Celebrate Nativity in the Bravo: America, it's changes, its faith, and its Dreams (Nacimiento en El Bravo: America, Sus Cambios, Su Fe y Sus Sueños). Both are currently on display on the fifth floor of the King Library and made entirely of sugar.

SEE SUGAR • PAGE 7

ERIN OUT THE DETAILS

Preliminary vaccine could save thousands of women

Imagine having unprotected sex one night, and after getting the all-clear from your gynecologist, you think that you're OK. Now, fast-forward about 10, 15 or maybe even 20 years into the future.

You've forgotten about that dangerous liaison, because you're married with a couple of kids, a white picket fence and a cute dog. Then, at that same ob-gyn's office, she tells you to come back because she's found abnormalities in your annual Pap smear.

Further tests reveal that cervical cancer has spread from your cervix to a couple of lymph nodes and the rest of your reproductive organs. The prognosis isn't good: You have a year-and-a-half left to live.

According to the World Health Organization, nearly 500,000 women worldwide will develop cervical cancer, and of those more than half will die. Why such a prognosis, you may ask?

Many of these women reside in the developing world, and barely have access to the bare essentials, let alone the chemotherapy, surgery and testing needed to beat the disease. Cervical cancer is caused by herpes viruses HPV 16 and HPV 18, which often take

years to develop into full-blown cancer after infection.

Now, after years of tireless research, there's hope. The pharmaceutical company Glaxo Smith Kline Inc. has developed a cervical cancer vaccine named Cervarix. It is currently in phase III of testing and shows a lot of promise, but is being shot down by conservative Christian groups as a license for young people to have unprotected, premarital sex without medical consequences.

As usual, when someone's life can be saved, there's some religious whack-job there, trying to ruin it for everyone else. The fact that women are dying doesn't bother these sanctimonious hypocrites, but the fact that some of us refuse to take this atrocity lying down does.

The real reason religious conservatives opposes this vaccine is because it would level the sexual playing field for women, medically and socially. Women bear the brunt of sexuality's negative consequences:

a "ruined" reputation, unwanted pregnancy, more sexually transmitted diseases and the wrath of those male chauvinists who still blame Eve for getting both genders kicked out of the Garden of Eden.

Should this vaccine pass through research and land on the market, we should administer it to every woman when she hits puberty. That way, we can almost guarantee that she will never have to deal with the possibility of cervical cancer. Religion and politics need to stay out of medicine. What do priests and politicians know about what a woman needs, anyway?

They haven't tried to figure that one out for the last few millennia, so what makes you think they're going to start now?

With spring break fast approaching, I think of those "girls" who "go wild," the ones most likely to contract the viruses responsible for cervical cancer. By denying these women a chance to protect themselves from this silent scourge, we play God in the most blasphemous, cruel way.



ERIN CABALLERO

I will not play God — it counters everything I stand for and hold sacred. While I don't approve of behaving in a sexually irresponsible manner, I won't tell these women, "sorry, my religion condemns your lifestyle, so I have to let you die."

I'm sure God condemns promiscuity and drunkenness, but I'm also sure he condemns a lack of mercy and love far more. To those "girls gone wild," I will say this: I will not be your judge, I will not be your jury and I will not be your executioner.

To vaccinate all women is to embrace all women — our mothers, sisters, aunts, mentors and colleagues. Instead of sticking our heads in the sand and ignoring reality, we need to stand up, grab those syringes and wipe this evil scourge from the face of the earth. Cervical cancer is the enemy here, not women, so turn this pestilence out into the bitterly cold night with no refuge where it belongs.

Erin Caballero is a Spartan Daily co-opinion editor. "Erin Out the Details" appears every Tuesday.

JUST A THOUGHT

Trendsetters brought the '80s back — spandex and all

Bell-bottoms, platform shoes and of course, baby tees. These are just a few of the women's fashion trends that were picked up from the '70s and implemented into our present style.

I remember the first time I tried squeezing into a pair of bell-bottom jeans, my legs feeling so awkward and different from the way they did in the baggy pants I was so accustomed to in the mid-90s.

I remember telling my sister that one day, the trend would eventually go back to the '80s, and tight spandex leggings would rule the world again. I was only joking.

Low and behold, leggings came back during the holidays last year. I saw it with my own eyes. A young woman working at a Hollister store was wearing a blue-jeans skirt with black leggings underneath. Were they spandex? Yes, the care label confirmed it: 8 percent spandex, 92 percent cotton.

If Hollister was carrying them, then its parent store, Abercrombie & Fitch had to have them too. And if Abercrombie & Fitch has them, then pretty much the rest of the world will be running around in spandex leggings. Ladies and gentlemen, the '80s are back.

To be honest, I loved the '80s. It was an awesome time to be a child, and everything seemed so simple.

For one thing, everything seemed to have one generic shape — square. The cars were very box-like, the computers were big boxes, and shoulder pads even made people look like squares.

During the '80s, a fitness craze, the increased awareness of eating healthy and exercising regularly, made wearing sweatpants the coolest thing ever. I have to say, whoever invented the hooded sweatshirt is my hero, even if that wasn't invented in the '80s.

But how far is too far? I mean, the jean-jackets and layered skirts are all right with me, but does that mean

we'll soon be sporting them in every color of the rainbow, neon included?

Remember over-the-top makeup? Well, it's back in full swing. L'Oréal's newest ad for its line of high-intensity makeup pigments showcases actress and singer Beyoncé Knowles wearing teal-blue and shocking purple eye shadow with an almost hot-pink lipstick. It makes her look like a dreadful '80s prom queen.

I'll give in to the off-the-shoulder sweaters and even the crimped hair if it comes back. Heck, I'll go ahead with the spandex leggings, but football shoulder pads and neon colors? Not likely.

Just like the music and cheesy movies, some trends from the '80s are better left right where they ended. No one wants to see Madonna try to relive her "Like a Virgin" days, although I was a huge fan.

Nor do we want to see actor Collin Farrell sport a mullet in his upcoming film, *Miami Vice*. Wait a minute, he is. Great, the '80s have indeed taken over.

Luckily, men don't have to deal with the change as much as women do. Many women are reluctant slaves of fashion, whether they admit it or not. It's as if the fashion designers almost ignore men's style completely. I mean, why is it that the men's clothes haven't really changed since the '90s? They still wear pants hanging off their boxers, and cover it with a big T-shirt.

It's funny how the trend evolves. First the '70s, now the '80s. You know the trendsetters have got a hold of you when you start thinking that perhaps neon wouldn't look so bad, as long as it is on a hooded sweatshirt ... then again, maybe not.

Priscilla Woo is a Spartan Daily production editor. "Just a Thought" appears every other Tuesday.



PRISCILLA WOO

LETTER TO THE EDITOR

Forget Pres. Don Kassing, focus on inept A.S. leadership

Dear editor,

Permit me to find a common thread between the two opinion pieces in Monday's Spartan Daily. One is a statement concerning the need for the City of San Jose to adopt a sunshine ordinance, and the other is a letter to the editor advising San Jose State University President Don Kassing to take heed of the faculty's concerns about his performance.

I strongly believe Kassing has been an effective president, and I believe he has also done a lot to create an atmosphere of open government at SJSU.

Believe it or not, Kassing has been more accessible and more responsible a president than Associated Students President Alberto Gutierrez.

Indeed, while Kassing encourages free speech and

diversity at SJSU, the A.S. leadership refuses to honor requests by students for regulations concerning open forum at board meetings.

I believe Kassing deserves some merit pay, but bear in mind, when you read about the continued lack of responsible actions at the University House, you, as students, are paying them at a higher rate of any group of student body officials in the state.

With Kassing, you know where you stand. With Gutierrez, he still has to come out of hiding before we know what he is doing, if anything at all.

James Rowen
Graduate Student
Urban Planning

Questions? Comments?
Interested in writing a guest column?
Contact the Spartan Daily at
spartandaily@casa.sjsu.edu

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

Nutrition Fair

Learn about nutrition, get free body fat & blood pressure testing and win prizes and giveaways! From 10 a.m.-2 p.m. on the main floor of the Student Union. For more information contact Mary Beth Cox at marybeth83@yahoo.com.

Faculty Development Session

Reflections on negotiating the politics of democracy, diversity, and different ways of knowing, with Nadinne Cruz. From 12-1 p.m. GET LOCATION For more information, contact Debra David at 924-6961.

School of Music and Dance Concert Series

Come listen to an student showcase hour vocal recital. Free admission. In the music building concert hall from 12:30-1:15 p.m. For more information, call 924-4673.

School of Art and Design

The SJSU School of Art and Design will be hosting "Student Galleries Art Exhibitions" from 10 a.m.-4 p.m. (all week) and 6-8 p.m. (tonight) in the Art Building and Industrial Studies Building. For more information, contact the Gallery Office at 924-4330.

School of Art and Design

Come listen to artist Kathleen Cohen discuss "Images of Ethiopia" From 5-6 p.m. in the Art building. Room 133. For more info, contact Jo Farb Hernandez at 924-4328.

Pride of the Pacific Islands Club General Meeting

In the Student Union Pacifica Room from 5:30-7 p.m.

Hip Hop Congress

"Local Elements" in the Student Union Amphitheater from 12-1 p.m. For more information, call Nick Underwood at 619-602-9320.

Career Center

Ameriprise Financial Services holds an Employer table. In front of the Career Center at the ninth street plaza. From 10 a.m.-12 p.m. For more information, contact Sandra Robles at 924-6031.

Career Center

Learn how to present yourself at a resume 101 workshop. In the Career Center, modular F. From 2-3:30 p.m. For more information, contact Evelyn Castillo at 924-6031.

Career Center

Cisco Systems holds an information session on employment for technical majors. In the Student Union Pacifica Room. From 12:30-2 p.m. For more information, contact Sandra Robles at 924-6031.

Nigerian Student Association

General meeting in the Student Union Ohlone Room at 6 p.m. For more information, call 439-4607.

Every Nation Campus Ministries

"The Source" — Held every Tuesday at 7:30 p.m. at the Spartan Memorial. For more information, contact Thai

Write letters to the editor and submit Sparta Guide information online. Visit our Web site at www.thespartandaily.com. You may also submit information in writing to DBH 209.

at (510) 773-9392.

Queers Thoughtfully Interrupting Prejudice

Come learn about thoughtfully fighting prejudice in the Constanoan Room of the Student Union from 5:30-6:30 p.m. For more info, e-mail Dwayne Ludwig at dwayneludwig@gmail.com

Hip-Hop Congress

General meeting in the Student Union Pacheco Room from 6:30-8 p.m. For more information, contact Dave Manson at 386-5073.

Spartan Memorial Chapel

Come worship with Victoria Rue, Roman Catholic Womanpriest. From 1-2 p.m. For more information, e-mail victoria@victorianue.com.

SJSU Cheer Team Open Gym

Males and females are wanted for SJSU CHEER. Bring clean shoes. From 8-10 p.m. in the physical education recreation building SPX 218. For more information, e-mail Heidi Bobeda at hbobeda@as.sjsu.edu.

WEDNESDAY

Counseling Services

Eating concerns group every Wednesday. In the Administration building in room 201 from 11 a.m.-12:20 p.m. For more info, contact Carina Esteban at 924-5910.

Counseling Services

"Inter-racial Relationships Group" every Wednesday from 1:30-2:50 a.m. in the Administration building, room 201. For more info, contact Lynda Yoshikawa at 924-5910.

Red Pin Plus Bowling

Win free games when you strike on red, yellow or a green head pin. In the Student Union Bowling Center from 7-10 p.m. For more information, call 924-6400.

Financial Management Association

The College of Business holds a seminar with Hewlett Packard. In BBC 202 from 4:30-5:45 p.m. For more information, check www.cob.sjsu.edu/fma.

Management Proficiency Seminar

Professor Arthur Walton speak on how to maximize your management skills. In the Student Union Castanoan Room at 4:30 p.m. For more information, e-mail Daniel Tuttle at dtuttle3@comcast.net.

Department of Biological Sciences

Michael Loik, environmental studies professor from UC Santa Cruz, will discuss the ecological consequences of long-term climate change. At 1:30 p.m. in DH 250. For more information, contact Leslee Parr at 924-4897.

Study Abroad

Professor Bill Shaw presents an information meeting on the study abroad program in Bath, England, for the 2007 Spring Semester. From 3:30-4:30 p.m. in HGH 215. For more information, e-mail wshaw@email.sjsu.edu.

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The Spartan Daily is a Public Forum

OPINION PAGE POLICY

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a response to an issue or a point of view that has appeared in the Spartan Daily.

Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

Young Spartans look to make mark in softball lineup

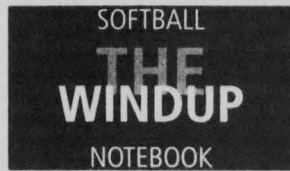
By Greg Lydon
DAILY STAFF WRITER

Amid a rainy weekend at the National Invitational Softball Tournament, the San Jose State University softball team fell in three of their four contests. The Spartans defeated St. Francis (NY) College 9-0 on Saturday for their only victory of the tournament.

"Our pitching wasn't up to par this weekend," said SJSU freshman pitcher Nicole Luna-Pickens.

One of the main concerns for coaches coming out of the weekend's action was the health of sophomore pitcher Kelly Harrison, who was injured in Saturday's

contest against the University of Iowa. "It's a major concern. Courtney Lewis and Regina Farfan will have to give us productive innings to



make up for the loss," said SJSU head coach Dee Dee Enabenter-Omidiji.

Harrison's arm injury will most likely keep her out of this week's action, coaches said.

"I'm just taking it day to day and seeing how it feels," said Harrison. "I'd like to pitch this week if I can."

Harrison is listed as doubtful to pitch against Colorado State University in today's doubleheader against Colorado State at SJSU field.

Frustrated with the team's inconsistent offense, Enabenter-Omidiji shook up her lineup a couple weeks ago, giving younger players a chance to see some action. The coaches have been pleased with the way their players have responded.

"Our young players have answered the call, for the most part," said Enabenter-Omidiji. "All of our players are open-minded and



LUNA-PICKENS



WINKLEY

eager to learn."

Even with the weekend's up-and-down action, the future is bright for many young players, coaches said.

"We know that we just have to be patient with them," said Enabenter-Omidiji. "Our depth is one of our strengths, and we've had several players contributing

over the past few weeks."

The Spartans mounted a comeback against the Southern Illinois University on Saturday that impressed assistant coach Jen Goodwin.

"We hit the ball hard that game," Goodwin said. "I liked the way we battled at the plate."

One of the young players given an opportunity was freshman Amanda Winkley, who started as catcher over the weekend and impressed coaches with a homerun off a 0-2 count in a game against Iowa.

"Mandy Winkley has played various positions for us and is doing it without fear," said Enabenter-Omidiji. "She's making adjustments pitch-to-pitch at

the plate, and we're seeing the results on the field."

The Spartans are 10-15 on the season and return to action today, weather permitting, in a doubleheader against Colorado State and face off against North Dakota State on Wednesday. Spartan pitcher Luna-Pickens said she is looking forward to getting back on the field this week.

"We need to get some wins this week," Luna-Pickens said.

Rainy weather is in the forecast this week, leaving coaches uncertain about how much game action their team will see.

"We're eager to play these games this week, just waiting for Mother Nature to make up its mind," said Enabenter-Omidiji.

SJSU baseball's four-game win streak snapped, late inning rally falls short

DAILY STAFF REPORT

The San Jose State University baseball team was unable to extend its home streak to five games, as they dropped a non-conference game to Northern Illinois University 2-1 Monday at Municipal Stadium.

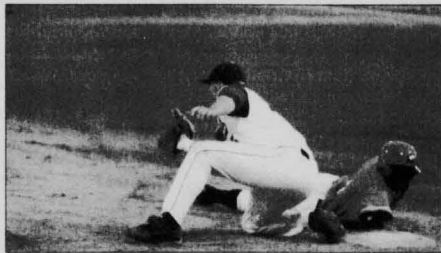
HUSKIES 2
SPARTANS 1

The scoreboard remained blank until the Huskies posted two runs in the top of the sixth inning.

Northern Illinois center fielder Pat Minogue's base hit was followed by a double by left fielder Jeff Thomas. A single by second baseman Marc Besteman brought the first run of the game, bringing Minogue across the plate. Thomas scored the last run of the inning, before Huskie right fielder Brian Toner got the final out.

Spartan pitcher Brandon Hennessey, who received his first loss of the season, pitched all six innings, allowing the two runs, four hits and striking out four batters before being replaced by Tim Jimenez. Jimenez pitched four shutout innings.

The Spartans attempted a comeback in the eighth



San Jose State University first baseman Brandon Fromm attempts to pick off Northern Illinois University outfielder Jeff Thomas on Monday at Municipal Stadium.

inning, as pinch runner Casey Costa — in for right fielder Aaron Loewenthal after he singled to right field — was forced across home plate when shortstop John Shaffer was walked, bringing the score to 2-1, in favor of the Huskies.

This was the last run posted on the board for either team as the Huskies took the game, improving their overall record to 5-7 and dropping the Spartans to 13-9.

The Spartans return to action 6 p.m. tonight to face off against the University of Portland in the first of two games at Municipal Stadium.



PHOTOS BY GAVIN MCCHESENEY / DAILY STAFF

San Jose State University sophomore pitcher Brandon Hennessey throws a pitch during a game against Northern Illinois University Monday night at Municipal Stadium.

SJSU sports news in brief

DAILY STAFF REPORT

Men's Soccer

Spartan men's soccer senior forward Nelson Diaz was selected as the 16th overall pick in the Major Indoor Soccer League College Draft on March 8.

SPARTAN ROUNDUP

Diaz will be going to the California Cougars of Stockton and was the Spartans' leading scorer in the 2005 season.

During his career at San Jose State University, Diaz was named NSCAA Adidas Far West All-Region second team, and was named Most Valuable Player by his teammates.

Athletics

SJSU alumni Peter Ueberroth was named to the NCAA list of "100 Most Influential Student-Athletes."

The list honors male and female student athletes "who have made a significant impact or major contribution to society," according to a press release.

Ueberroth, a 1957 graduate of business administration, was the president of the 1984 Los Angeles Olympic Organizing Committee and Commissioner of Major League Baseball from 1984 through 1989.

He was the only alumni from a Western Athletic Conference school to be represented on the list.

Men's Golf

The SJSU men's golf team tied for fifth place with UC Davis after the first round of play at the Callaway Men's Golf Invitational in Rancho Santa Fe.

Spartan golfer Kevin Nabbefeld was one of five golfers to shoot under par on a par-72 course. Nabbefeld scored a 71 and is tied for fourth with UC Davis golfer Louie Bishop.

The team will return to action for the final round of play at the Farms Golf Club.

Women's Golf

The SJSU women's golf team is tied for seventh place with Texas Tech University and Brigham Young University after the first round of play at the UNLV Spring Invitational Monday in Las Vegas.

Spartan golfer Nina Rodriguez led the way for the Spartans with a score of 74, 2-over-par 72. Rodriguez is currently in 16th place.

The team will continue action for the second day of play today at the Boulder Creek Golf Club.

Swimming and Diving

Spartan junior swimmer Brie Marhenke was named the 10th seed in the 50 freestyle event at the 2006 NCAA Division I Women's Swimming and Diving Championships in Athens, Ga.

The event will be held Thursday through Saturday at the University of Georgia.

Marhenke will be the first SJSU representative at an NCAA Swimming and Diving Championship since Charlotte Pierce in 2000.

Women's Tennis

The SJSU women's tennis team won all its matches this past weekend at the Southern Utah Tournament in Las Vegas.

The Spartans swept Southern Utah University 6-0 during the opening day of the tournament. Two other SJSU tennis players, Amber Silverstone and Elke

Harms, were perfect in their matches. The doubles matches were canceled due to bad weather.

On Saturday, SJSU blanked Oakland University 7-0 during the second day of play. In the singles competition, two Spartans, Courtney Koenigsfeld and Teuta Lulgjura, did not give up a single point to their opponents.

On Sunday, SJSU defeated Valparaiso University 5-2. The Spartans won all three doubles matches and went four of six in the singles competition. Spartans Koenigsfeld, Silverstone, Harms and Silvana Dukic all won in straight sets.

SJSU is 6-4 on the season and looks to continue its winning streak against the University of Idaho 2 p.m. today at the Los Gatos Swim and Racquet Club.

Women's Water Polo

The SJSU women's water polo team split its road matches last week in Southern California.

On Thursday, the team defeated Cal State Northridge 7-6. Three different Spartans scored two goals: Sarah Hovland, Juliet Moss and Katie Morgan. Rachel Rhodes added a single goal in the victory.

SJSU lost to No. 1 ranked Southern California University 6-4 on Saturday in Los Angeles. The Spartans held the Trojans to their lowest scoring total of the season. Goalies Krissy Hansell and Kendra Adama each had four saves during the contest. Scoring for the Spartans were Rhodes and Alexis Higlett with two goals each.

SJSU is 7-9 overall and 3-3 in Mountain Pacific Sports Federation action.

The team will host Princeton University at 3 p.m. on Sunday at the Aquatics Center.

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'Dare Not Walk Alone' details the struggles of racial inequality



Film footage from "Dare Not Walk Alone" shows Dr. Martin Luther King walking alongside a line of protesters in St. Augustine, Fla. in 1964.

By Matthew Zane

DAILY STAFF WRITER

Black and white footage of civil rights protestors being beaten on the beaches of St. Augustine, Florida, plays while liquid hip-hop beats flow in the background in Jeremy Dean's documentary "Dare Not Walk Alone."

CINEQUEST REVIEW

The film made its world premiere at the Cinequest Film Festival March 4, and was given a coveted additional third screening last Thursday.

"Dare Not Walk Alone" chronicles the ongoing battle for racial equality in St. Augustine, America's oldest city.

The city became a focal point for the civil rights movement in 1964 when leaders such as Martin Luther King Jr. organized marches and sit-ins and attempted to integrate businesses and beaches.

The movement reached a boiling point in June 1964 when integrationists outside of the whites-only Monson Motor Lodge jumped over a low fence and into the lodge's swimming pool. James Brock, the owner of the lodge, responded by dumping two gallons of acid into the pool in an attempt to scare the protestors out.

Pictures and videos of the incident were shown worldwide, and were strong impetuses for lawmakers to pass the Civil Rights Act of 1964 two weeks later.

Dean says that while most documentaries end there, with the outlawing of segregation, he wanted to show that inequalities still exist today.

"I really want it to connect to this post-civil rights generation, people our age who are disconnected from it and don't know these stories, but if they're honest with themselves and they look around, they can still see issues and inequality," Dean says. "So it's trying to connect the dots."

Dean, 29, shows the continued struggles and frustration of African Americans who face what he calls an unfair criminal justice system, inadequate schools and sub-par living conditions in the St. Augustine area.

Christoff, a young African-American living in the predominantly black West Augustine neighborhood says in the movie, "We come from nothing, we come from dirt, man," as he reaches down for a handful of dirt and lets it fall from his hand.

Like many of his peers, Christoff hopes to escape the ghetto through hip-hop music.

In the movie, Christoff talks about how he hopes to change the life of at least one person every time he steps up to the microphone, to show that there is another way to make a living besides turning to crime.

Despite his positive rhetoric and attempts to stay out of trouble, at the end of the movie, viewers learn that Christoff and other members of his group, the 521 Boys, are currently incarcerated.

Dean makes no apologies for the actions of the people in his film, but he shows how difficult it can be for children who grow up in impoverished neighborhoods to escape negative influences.

"There is a personal responsibility, but there is also a community responsibility," Dean said, regarding the fight against poverty.

Dean has first-hand knowledge of the struggles that residents of poor neighborhoods in the St. Augustine area face because he has lived there for more than four years.

According to an article in the Northeast Florida magazine Folio Weekly, Dean volunteered to help restore the windows of an all-black church that was next door to his house in St. Augustine, and it was there that he first saw the dramatic civil-rights era footage that moved him to make the movie.

He was shocked to see the images because he had attended Flagler College in St. Augustine, and had never heard of the historic demonstrations that occurred just outside the campus.

Dean said in a city where "its history is its bread and butter," it was as if the whole era had been swept under the rug.

"It's just one of those things. You know, I don't know why they don't make it an issue, but they don't," he said.

Despite the progress made by the civil rights movement, Dean said that an extreme disparity still exists between the haves and the have-nots in St. Augustine.

Dean doesn't claim to have all the answers to the complex problems that he exposes in his film, but he hopes that people will start talking about similar problems in their community, whether they are racial issues, sexuality issues, housing issues or any other social injustices.

"The civil-rights generation's job was to change laws," Dean said. "Our generation's job is to change hearts and minds. I think this film has the power and ability to do that."

By Janet Marcelo

DAILY STAFF WRITER

The Cinequest 16th Annual Film Festival ended its two-week run this past weekend to long lines, packed theatres and the presentation of the Maverick Spirit Award.

CINEQUEST HONOREE

"The Maverick Spirit Award is a top honor from Cinequest awarded to an individual who embodies the maverick's spirit," said Director of Public Relations Jens Michael Hussey. "That is, someone who goes against the grain and has a media name, but does something for others and not themselves."

Hussey said mavericks are individuals who do things the hard way or those who take different approaches to technology or take things to a new level that's never been done before.

"Cinequest picks two to three people a year to receive the award," Hussey said. "Previous winners include individuals like William H. Macy, Kevin Spacey, Gus Van Sant and Governor Arnold Schwarzenegger."

This year's recipients were Marvel Studios CEO Avi Arad and actor and activist Edward James Olmos.

'Spongebob' writer helps create Cinequest film 'Ape'

By Michael Brady

DAILY STAFF WRITER

"Ape," the movie, works on two levels. Unfortunately, neither are structurally sound.

CINEQUEST REVIEW

"We just shot the play; it was easier than other things we were trying to develop. Excuse the humor, our head writer also wrote for Spongebob Squarepants," producer Vince Jolivette said.

It shows.

The focus is on Harry (James Franco), a writer, though at no point in the movie is it apparent that he has any talent whatsoever. Harry feels unable to write at home, so moves out to a rundown apartment in order to write something really good. His basic plan is to get something short into the New Yorker, so that he can expand it into a best-selling book.

That's actually his only plan, but he did bring a large framed picture of Dostoyevsky with him to the apartment for inspiration.

When he moves in he finds that

Arad was honored Saturday at the Camera 12 Cinemas with the award, a lightning bolt that stands for the courage to step out and create films that make a difference in people's lives. He was given the award for his mastery of using digital technology to tell stories, an art form that has never been done before.

"Arad's taking technology to new heights with digital technology that previously had not been done or told (by bringing) comic-book stories to the movies like 'Spiderman,' 'X-Men' and 'The Fantastic Four,'" Hussey said.

Olmos received his accolade Sunday in the California Theatre after the debut presentation of his recent directing-project film, "Walkout," about the Chicano civil-rights movement during the 1960s.

Paula Crisostomo (Alexa Vega) is a college-bound student tired of how her school is treating her and her peers. Crisostomo risks her reputation as a good student to rally her classmates.

"Walkout" is based on the true story of the 1968 high school students in East Los Angeles who orchestrated a mass walkout to protest unequal education, employment and police brutality.

Olmos said the film took six years to make. The story began with the discovery in 1995 of suppressed video coverage that showed students being beaten by

the police during the walkouts.

The way Olmos used the 1960s setting to tell the story instead of trying to make it modernized was really powerful, said Krystal Edell, Cinequest public relations staff and SJSU public relations student.

"The facts at the end of movie showed how things have changed since then," Edell said. "(It) is not (changed) as much as it should, but still there is change."

Films are entertaining and take on a subconscious journey as your mind is attacked by images that provide one with information that they may not have known, Olmos said.

"I hope (students) will get a chance to see it," Olmos said. "This film will empower young people, and they'll learn to walk out and how to really understand the basic empowerment they have as kids."

Edell said the film has an entertainment factor as well as being educational. While it might not reach a huge commercial audience, it will reach its focus audience.

"Everything Olmos has done in his portfolio — It's as if the characters he plays, he has chosen carefully," Edell said. "He's not the type of person that someone might remember in a commercial way, but a type of person who will be remembered as someone who was willing to make a difference."

the apartment comes with an ape, which is a little strange, but since it's obvious from the start that this is his alter ego and not real, it becomes just a device.

On this first level it's a comedy, but...

It's not funny. Spongebob and four letter words doesn't translate well to an adult look at the creativity of writing. Watching the ape masturbate to the Animal Planet channel isn't really funny. It's more an ejaculatory chuckle that leaves you only with guilt and a frantic cleanup before other people notice your embarrassment.

Harry and the ape have various hijinks and guttural boy talk over a couple of days, mostly leading to Harry losing his wife, job and writing style. Harry begins to "carve his own destiny as a tortured artist." This leads to Harry listening to the ape and writing really poorly in a different way. This eventually leads to a rejection letter from the New Yorker.

The rejection slip ends with, "and if you have anymore material that you wish to submit, don't, you misogynist bastard."

On the second level, this movie contrasts the differences between

stability and wildness, with some limited insights, but mostly a simplicity that avoids the messiness of real living. Harry thinks that creativity is about "getting balls" and taking control in a forceful way: better living through the embrace of your inner monkey.

The main counterpoint to this is a friend at work who was once "wild," as evidenced by the description of a "hand job" she once gave someone at work.

Now married and reasonably happy, she tells Harry that what he sees as boredom is the thing that provides her with her "focused energy." She extols the virtues of routine and keeping the uncertainty of life to a murmur.

The problem is that she is hesitant and unconvincing in her beliefs, and appears wistful when reflecting on the spark of her past.

The discussion is between out-of-control craziness and cold comfort—both poles of extremes that seem unattractive as models, and unsupported as caricatures.

This is a filmed play, with all the stasis that entails. Though colorful at times, images are not used to tell the story.

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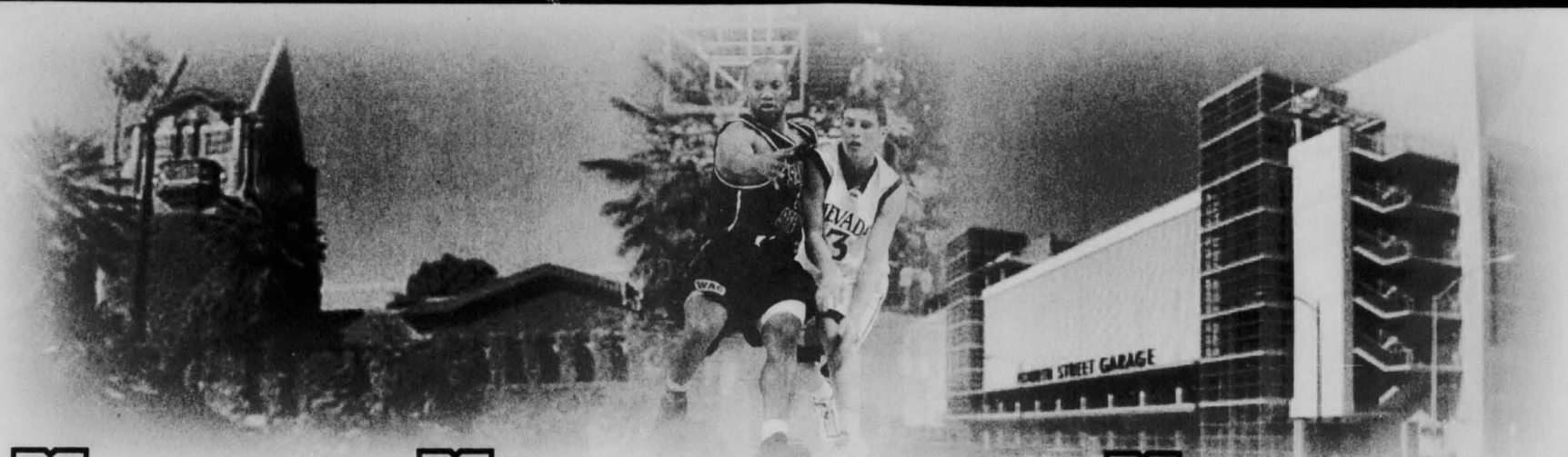
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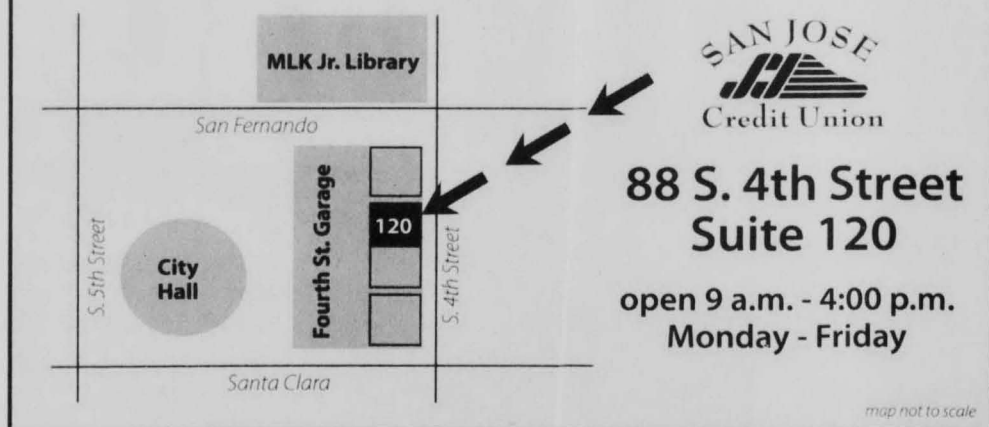
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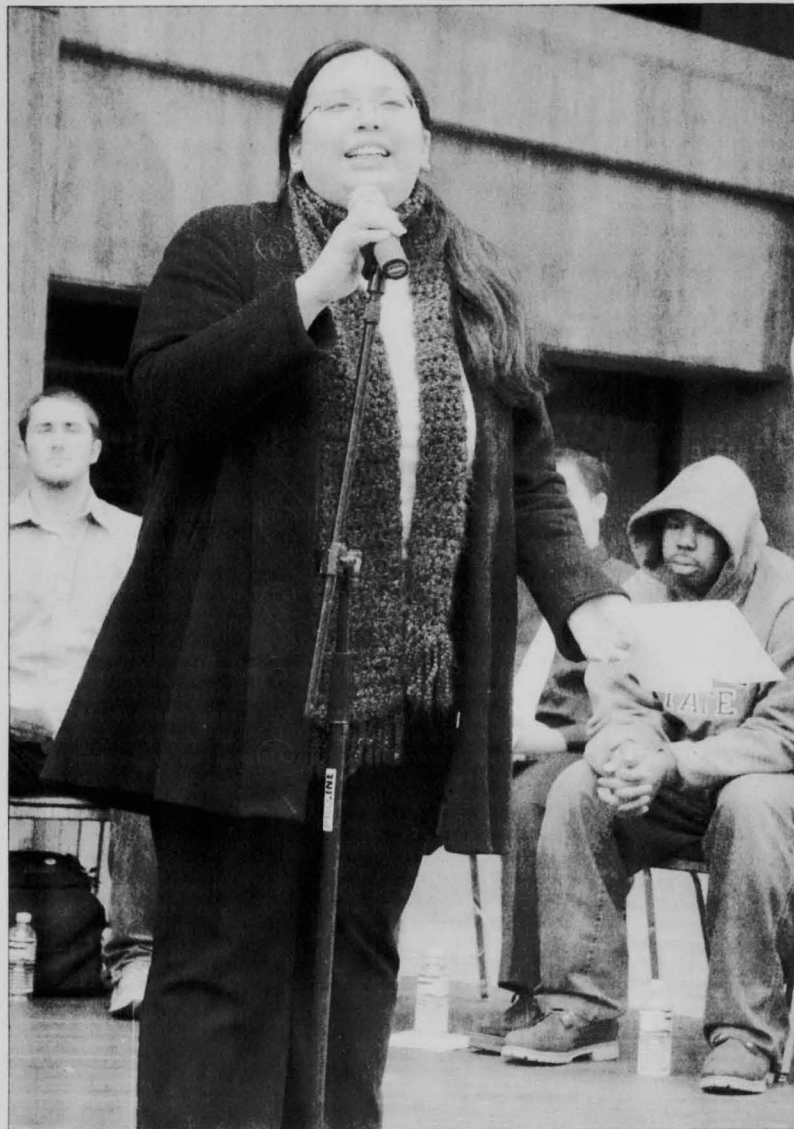
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ELECTION - Some A.S. officials offer contrasting opinions on lack of candidates for election later this month

Che Angkham, the Stand Up Party candidate for Associated Students vice president, addressed students at a "Meet the Candidates" forum Monday afternoon. Angkham is currently running unopposed.

continued from page 1

py with the A.S. government, specifically things having to do with the termination of the executive director, Alfonso DeAlba. She said that it was as if it left a "bad taste in people's mouths."

"In all honesty, people are completely dissatisfied," Balderas said. "They're disgusted, and I don't blame them. I absolutely don't blame them."

DeAlba was fired in early February as a result of an investigation into allegations that he provided alcohol to underage board members at an A.S. retreat. Brandon Glover, who is currently the director of faculty affairs, was named in the report as one of the minors. Glover is running this year for the position of director of Business Affairs.

Balderas said she decided not to run for any position for personal reasons.

"I'm exhausted. I'm run into the ground. I'm tired," she said. "I spread myself so thin. ... This job is very demanding and it's a job that not too many people understand or see."

Teri Poucher, A.S. elections manager, didn't think the lack of participation was due to a lack of publicity. Instead, it may be because of the type of campus SJSU is, he said.

"I think with the way our campus is, it's a commuter campus," she said, "and it's hard to get people motivated."

Che Angkham, current director of communications and current candidate for vice president, believes that the number of candidates this year is different than last year because last year, a group of students felt that the direction of the student government needed to be changed.

"In general, though, I think that many SJSU students are busy with work and getting through school," she said in an e-mail. "They either don't have the time to commit to student government or are too occupied to pay attention to campus activities."

Even though one office is being challenged this year, A.S. officials encourage students to still go out and vote.

"Your voice as a student is very important to SJSU," wrote Veril Philips, vice president for student affairs, in the voter information guide. "I believe voting is a right as well as a responsibility for being a student at this university."

Poucher said that student government is very powerful at SJSU. She also agreed that voting is important for students.

"(Voting) controls a ton ... and that's the one thing that a student has," she said. "Whether voting on a national level or on campus, it's the way everyone can get involved and show their opinion."

This year, students can vote online through MySJSU or at one of two official polling locations on campus: in front of the Event Center or the Student Union.

"Online voting is being used this year to, one, attempt to keep up with the times and technology, and two, to have it so everyone can vote at their convenience," Lazarowich said.

A.S. is using Votenet, online-voting software, for the online ballots. Students still have to go through MySJSU to access the eBallot. In a rules, regulations and ethics meeting on March 1, Anthony Cummings, A.S. election board advisor, said that Votenet was secure and that students would not be able to vote more than once.

"I really hope (online voting) increases the availability for people to vote and get them excited to vote," Poucher said.

According to "The 2006 Voter Information Guide," in order to vote, students must have a current tower card.

Online voting has a few requirements as well.

"Students must log in with their ID number," said Cummings, in the Rules, Regulation and Ethics meeting. "If they have not paid their A.S. fees, they can't vote."

Pre-election events were scheduled for the beginning of this week at noon in the Student Union Amphitheater. On Monday, there was Candidate forum, today, there is Candidate Crossfire and on Wednesday there will be Meet the Candidates. These events are designed to help students get to know the 2006 candidates and their ideas.

Balderas hopes that students will continue to have confidence in A.S.

"I really hope that students don't lose faith in Associated Students," she said. "There are a lot of really great things that come out of these offices and out of these students."

Voting, both online and on campus, will be on March 21 and 22, from 10 a.m. to 8 p.m.

Art display to show images of Ethiopia

Lecture to cover religious history

By Laura Rheinheimer
DAILY STAFF WRITER

An art exhibition will show "Living in the Past: Images of Ethiopia" as part of the School of Art and Design's Tuesday-night lecture series.

The show will be held from 5 to 6 p.m. in room 133 of the Art building.

Kathleen Cohen, a professor emeritus in art history, will discuss medieval and early Christian art and the history of Ethiopia.

Cohen said she recently returned from spending three weeks in Ethiopia. Cohen said she was there studying art and photographing sites as part of the California State University Image Project, which she directs.

Ethiopia was the home of the Biblical character the Queen of Sheba, whose son brought the Ark of the Covenant from Israel to Ethiopia, Cohen said.

"It'll go from Lucy, the first woman who walked upright, all the way to the present," said Jo Farb Hernandez, director of the Natalie and James Thompson Galleries at San Jose State University.

Cohen said she aims to show Ethiopia as it was throughout history by showing aspects of Ethiopian life in "their own style." Some images will show rock-cut churches and methods of farming.

"It'll be looking at Ethiopia as though one were just stepping back in the period," Cohen said.

The school of art and design aims to bring art from all over the world to San Jose State University, Hernandez said.

"I'm really excited to see the school show art from such diverse cultures," said Eric Dorf, a junior majoring in graphic design.

FAIR - Students can win iPod Shuffle, other prizes in raffle

continued from page 1

the Diabetes Society of Santa Clara Valley, the American Heart Association and others."

Students can expect to learn how to take better care of their health, said San Jose State University Campus Dietitian Jennifer Waldrop.

"There is so much confusion about nutrition (and) the fair seeks to provide students with reliable and interesting information about foods that will benefit their health," Waldrop said.

Morris said if the lure of becoming healthy isn't enough, students are encouraged to fill out a raffle form as they go around the tables, getting the chance to

win an iPod Shuffle, a Starbucks bag and gift certificates from the Spartan Bookstore, Safeway and various restaurants.

"This is a fun event with interesting exhibits, activities and giveaways," Morris said. "Students can ask questions about nutrition research that can be confusing. Now here's your chance to get some answers."

Group asks for reform, cites SJSU cheer accident

ST. LOUIS (AP) — A national cheerleading safety group is calling for the suspension of certain aerial and towering stunts during this year's college basketball tournaments in response to a cheerleader's frightening fall from a 15-foot human pyramid.

The injured cheerleader's coach on Wednesday criticized the action — which essentially bars cheerleaders from performing the high-flying tricks that many squads have been doing for years — as "devastating" and unnecessary.

Effective immediately, the American Association of Cheerleading Coaches and Administrators recommended college conferences bar basket tosses and high pyramids without a mat. But cheerleaders would not likely have time to haul the mats around during tournament games, meaning they would have to omit those routines.

While the association has no enforcement power, the NCAA, NAIA and other basketball tournaments require cheerleading teams to conform to its guidelines. And squads are likely to comply, since conferences could kick cheerleading teams out of games for breaking the rules.

"It'd be an unwise move for a coach or others to go against the committee," Jim Lord, the cheerleading group's executive director, said Wednesday.

The decision comes following a series of accidents at schools where cheerleaders were injured following accidents during routines.

In January, a former San Jose State University cheerleader sued the school and a coach, alleging that she was paralyzed in 2004 in a fall after her squad was told to deviate from a routine.

On Tuesday, the Missouri Valley Conference barred its cheerleaders from such stunts during its women's basketball tournament, which begins Thursday. The MVC includes Southern Illinois University, whose nationally televised conference title game Sunday came to a halt when cheerleader Kristi Yamaoka lost her balance, toppled the wrong way off the human pyramid and landed on her head.

The 18-year-old sophomore had a concussion and cracked vertebra in her neck, but gave a thumbs-up

after she was strapped to a backboard and cheered with her arms as her school's band struck up its fight song. She was released Tuesday from a hospital.

With Yamaoka escaping serious injury, "we dodged a bullet," Lord said. "We don't want to have another situation like that."

SJU's cheerleading coach, Jennifer Graeff, said that while her squad will comply with the restrictions, she questioned their necessity after what she called Yamaoka's "unfortunate accident" doing a formation she said is routinely done thousands of times a year.

Graeff said her colleagues across the country are upset and hoping the rule will not stand.

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DANIELLE STOLMAN / DAILY STAFF

According to the Dr. Martin Luther King Jr. Joint Library Web site, cake artist Raymundo Hernandez depicts both mythical figures and well-known people such as Mother Theresa in his sculpture "Celebrate Nativity in the Bravo: America, its changes, its faith, and its Dreams (Nacimiento en El Bravo: America, sus Cambios, su Fe y sus Sueños)" currently on display on the fifth floor of the King Library. The sculpture is made entirely of sugar.

SUGAR - Artist plans to create more figures

continued from page 1

"I don't use molds," Hernandez said. "I only use my hands."

Although he doesn't use molds, he was able to make the Fridas look alike and relatively similar in size.

"Sometimes the heads are bigger in some," Hernandez said.

The pieces in the collection were made in his garage in El Paso. Hernandez uses his garage as his workshop.

Hernandez said that "Nacimiento" took him about a year to complete, while the "Vestidos" took him about a month and a half.

He was able to complete the "Vestidos" quicker because he was working on all eight at the same time.

"I had to wait for one to dry somewhat before I could do more to it," Hernandez said. "So while I waited for one to dry, I worked on the next."

The "Vestidos" represent traditional dresses of eight of the 31 states in Mexico, Chiapas, Chihuahua, Michoacan, Jalisco, Puebla, Yucatan, Veracruz and Oaxaca are the states that Hernandez has displayed.

"I plan to finish the others by the time I take these home," Hernandez said.

He intends to lend them to a mu-

seum in Texas once all 31 states are finished.

Hernandez creates his sculptures with the techniques he has learned by trial and error. He said that the sugar can be melted at different temperatures and the results vary.

His technique, "Pastillaje," is a process in which the sugar is melted to the point that it caramelizes. "Those mountains are darker than these," Hernandez said. "It all depends on the temperature."

All of the sculptures, "Nacimiento," "Vestidos" and the tribute, are distinct.

Hernandez uses food coloring and mixes them into the sugar to make the color he desires. For smaller pieces, he uses a paintbrush and applies the color after the sugar starts to dry.

"Everything is sugar," Hernandez said. "It is all edible."

Since everything is made out of sugar and food coloring, it is safe to eat.

"It looks yummy," Sugiyama said.

The sculptures will be on display in the library until the end of May. Hernandez said he hopes to return to SJSU with more sculptures in the future.

He said he is planning to make sculptures depicting Mexican legends that include "La Llorona."

CLASSIFIEDS

BLDG: DBH 209

PHN: 408-924-3277

FAX: 408-924-3282

Email: classified@casa.sjsu.edu
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DAYCARE TEACHERS. K-8th school seeks responsible individuals for extended daycare, P/T, afternoons. No ECE units req'd. Previous childcare exp. a must. Please call 248-2464

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OPPORTUNITY ROCKS! Shoreline Amphitheatre Now Hiring. Job Fair 3/11 & 3/18, 11am-4pm. Job Hotline: 650-623-3052

MEDICAL OFFICE: Bilingual Chinese & Bilingual Korean office help wanted. Part-time. Medical office located a few blocks from SJSU! Fax resume to 288-6698.

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SUDOKU

Difficulty: 2 (of 5)

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2-28-06

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PREVIOUS SOLUTION

5	4	3	7	1	6	9	2	8
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HOW TO PLAY

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Retail center
- 5 Pens
- 10 Blue ox of legend
- 14 Shrink's reply (2 wds.)
- 15 Baukite giant
- 16 Earthen pot
- 17 Next-door
- 18 Pierre's yard
- 19 — ex machina
- 20 Early astronomer
- 22 Close resemblance
- 24 Icky substance
- 25 Pouch
- 26 Lake Nasser dam
- 29 Upsilon follower
- 32 Flat broke
- 36 German industrial region
- 37 Stinker
- 39 Pasture grazer
- 40 Foundations
- 43 Had a hot dog
- 44 Like cloudless nights
- 45 Shade of green
- 46 DEA agents
- 48 Strong alkali
- 49 Edible roots
- 50 Wharf denizen
- 52 Dashed
- 53 Composted
- 57 Steel beams
- 61 KWh bill
- 62 Swedes' neighbors
- 64 Russian name
- 65 Stoolie
- 66 Male honey bee
- 67 Orchid-loving Wolfe
- 68 Edges a dolly
- 69 Mideast nation
- 70 Ballooned

PREVIOUS PUZZLE SOLVED

OPAL	HEW	AWES
LANES	KEPI	GAVE
ALIST	IRAS	OXEN
FILTERED	PAGERS	
ATV	FIG	OYE
AFLEAME	QUEUE	
TRIMS	OUTSELLS	
MAMA	IDIDIOT	TOME
UNHIDDEN	ROBOT	
SLEET	RENEGE	
JUS	EAR	PEG
ATLAS	DELICATE	
UTIL	IRIS	MURAL
NEMO	NYET	EPICS
TREE	GYM	SAKE

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DOWN

- 4 "Tootsie"
- actress (2 wds.)
- 5 Engraved gem
- 6 Low-fat spread
- 7 Fall mo.
- 8 Ode or sonnet
- 9 Bombay garments
- 10 Dress part
- 11 Obi-Wan actor
- 12 Make indistinct
- 13 A piece of cake
- 21 — Nol of Cambodia
- 23 "Boating" painter
- 26 From Hong Kong
- 27 — Barbara, Calif.
- 28 Thin cookie
- 29 Sachet item
- 30 Escape artist
- Houdini
- 31 Desensitize

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3/14/06

CLASSIFIED AD RATE INFORMATION

Each line averages 25 spaces. Each letter, number, punctuation mark, and space is formatted into an ad line. The first line will be set in

SALE - Some observers fear a decline of quality journalism in the Silicon Valley after the sale of the San Jose Mercury News*continued from page 1*

Briggs, director of the San Jose State University school of journalism and mass communications. "We were hoping to have a long-term relationship with Knight Ridder,"

According to Briggs, there has never been a newspaper deal quite

like this before.

"It's a big question mark for San Jose journalism," Briggs said. "We're keeping our fingers crossed that San Jose will still be served by good journalism."

Knight Ridder has a combined daily circulation of 3.4 million.

"Not many communities have

a paper as good as the Merc," Ceppos said.

Journalism Professor Scott Fosdick said that fewer jobs and jobs that aren't as fun or pay as well are issues to consider with new owners.

"It will be unfortunate for San Jose if the eventual owner of the

Mercury News sees the paper as a cash cow rather than an important voice in the community," said Philip Trounstone, a 20-year veteran of the Mercury News and current director of the Survey and Policy Research Institute at SJSU.

"Some of the candidates out there don't have great track records

as serious investors in reporting news," Trounstone said.

Trounstone said if McClatchy had decided to hold on to the Mercury News, it would have been a happy outcome.

"It's a strong signal for young people wanting to be journalists," Trounstone said. "It's going to be

more difficult to find jobs, because there are going to be fewer jobs."

Oliver explained that the Mercury News isn't the type of paper that students apply to right out of college.

"I don't think it will effect me that much," said journalism graduate student Ansel Oliver.



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SJSU news in brief

Professor receives president's scholar award

Daniel Goldston, San Jose State University professor of mathematics, is the recipient of the 2005-2006 President's Scholar Award, which recognizes his research in prime number theory, according to a press release put out by the university.

Goldston, along with his collaborators, Janos Pintz of the Hungarian Academy of Sciences in Budapest, Hungary and Cem Yildirim of Bogazici University in Istanbul, published research in May 2005 that purported to greatly improve the methodology for finding pairs of prime numbers grouped closely together.

A prime number can only be divided by one and itself. In the twin prime numbers, the subject of Goldston's research, two primes are separated by two spots, such as five and seven or 11 and 13.

According to the twin-prime conjecture, there are infinite twin prime numbers.

The press release stated that Goldston, who is in his 23rd year at SJSU, has received seven National Science Foundation grants and published 35 papers.

Meteorology

Five seniors from SJSU occupy three of four top individual spots and the team lead in a national weather forecasting contest, according to a press release on the university's Web site.

The contest is conducted in 13 stages, which began in Charleston, S.C. in September. The contestants are now in Pensacola, Fla. through Thursday and will move on to Wichita, Kan. Monday. The competition will conclude in Tucson, Ariz. during the first two weeks of April.

With more than 1,000 students competing from across the nation, one SJSU participant holds a No. 1 ranking.

The SJSU team is first among 46 total college teams from across the United States, according to the competition's Web site.

According to the Web site, the participants must make a series of weather forecasts that include temperature and precipitation. Members are penalized points if they are inaccurate — one point per one degree off, and four points per precipitation category.

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